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**ATTN: ARTS & ENTERTAINMENT EDITORS AND REPORTERS, CALENDAR EDITORS**

## **AURORA THEATRE COMPANY EXTENDS CARYL CHURCHILL'S *A NUMBER* THROUGH MAY 13, 2018**

**BERKELEY, Calif. (April 10, 2018)** — Aurora Theatre Company will add seven performances to its production of the modern classic **A NUMBER** by influential British playwright **Caryl Churchill**.

**A NUMBER**, which opened **March 15**, now plays **through May 13** (added performances **Tuesday, May 8 at 7 pm, Wednesday, May 9 at 7 pm, Thursday, May 10, at 8 pm, Friday, May 11 at 8 pm, Saturday, May 12 at 8 pm, Sunday, May 13 at 2 pm and 7 pm**) in Aurora's second stage performance space, Harry's UpStage, located in the Nell and Jules Dashow Wing at the Aurora Theatre Company in Berkeley. For tickets and information the public can call **510-843-4822** or visit **auroratheatre.org**.

Critics acclaim Aurora's production of **A NUMBER**. "Extremely intelligent, thoughtful and stimulating," said Emily Mendel of *Berkeleyside*. "A taut one-hour, two-actor drama," said Sam Hurwitt in the *San Jose Mercury News*.

Tony-nominated **Barbara Damashek** (*Splendour, American Buffalo, Fat Pig*) returns to the Aurora to direct this unsettling study of human cloning, family, identity and guilt.

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**Paul Vincent O'Connor** also returns to the Aurora (*American Buffalo*, *Death Defying Acts*) as Salter. His stage credits include Oregon Shakespeare Festival, Cal Shakes, Berkeley Rep and international tours with Chicago's Steppenwolf Theatre and Galway's Druid Theatre Company. His film credits include "Seabiscuit," "Inherit the Wind," "Octopus II: River of Fear," and he has appeared in numerous television shows including "Bosch," "Major Crimes," and "The X-Files."

Making his Aurora debut as Bernard, **Joseph O'Malley's** credits include Kennedy Center, Guthrie Theatre, La Jolla Playhouse, Cal Shakes, Shotgun Players, and the films "Blood Ties," "The Labyrinth" and "The Sweeter the Pain." His short film "brief" was an official selection at the 2017 Napa Valley Film Festival.

The play delves into the issue of human cloning through the relationships between an aging father and his three adult sons; the second and third a clone of the first. When son Bernard discovers that he's not the only Bernard, a series of questions ensue that will take him and his father on a compelling psychological journey.

Raising big ethical issues while exploring personal identity and second chances, **A NUMBER** had its world premiere in 2002 at London's Royal Court Theatre. *The Evening Standard* called the work an "An astonishing event." *The Daily Telegraph* called **A NUMBER** "...tremendous, moving, thought-provoking and dramatically thrilling."

The creative team includes: **Michael Locher**--set design; **Christine Crook**--costume design; **Jim Cave**--lighting design; **Matt Stines**--sound design.

#### **FOR CALENDAR EDITORS**

Aurora Theatre Company will add seven performances to its production of the modern classic **A NUMBER** by influential British playwright Caryl Churchill, **extending through May 13.**

Set in the near future, **Barbara Damashek** (*Splendour*, *American Buffalo*, *Fat Pig*) directs this unsettling study of human cloning, family, identity and guilt that features **Paul Vincent O'Connor** (*American Buffalo*, *Death Defying Acts*) and **Joseph O'Malley** (Guthrie Theatre, Kennedy Center, Shotgun Players). The creative team includes: **Michael Locher**--set design; **Christine Crook**--costume design; **Jim Cave**--lighting design; **Matt Stines**--sound design.

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thought-provoking and dramatically thrilling.”

**DATES:**      **Playing now through May 13, 2018.**

**SHOWS:**      Tuesday and Wednesday at 7pm; Thursday through Saturday at 8pm; Sunday at 2 & 7pm. **Added performances are Tuesday May 8 at 7 pm; Wednesday, May 9 at 7pm; Thursday, May 10 at 8pm; Friday, May 11 at 8pm; Saturday, May 12 at 8pm; Sunday, May 13 at 2pm and 7pm.**

**WHERE:**      Aurora’s second stage performance space, Harry’s UpStage, located in the Nell and Jules Dashow Wing, at the Aurora Theatre Company, 2081 Addison Street, Berkeley, CA.

**TICKETS:**      For single tickets (\$33-\$65) or subscriptions (\$99-\$360), the public can call **(510) 843-4822** or visit **auroratheatre.org**. Half-off tickets for Under 35; student, and group discounts available.

**PHOTOS:**      High-resolution images can be found at <http://www.auroratheatre.org/index.php/press-room/2017-2018-season-press/a-number>

Aurora Theatre Company gratefully acknowledges Season Restaurant Sponsor Gecko Gecko for their support.

Aurora Theatre Company gratefully acknowledges Associate Season Sponsors Ed & Liliane Schneider, Production Sponsors Ellen & Barry Levine, and Associate Production Sponsors Rosalind & Sung-Hou Kim, Lisa & James Taylor, and Alison Teeman & Michael Yovino-Young for their support.

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